

Solutions to Written Exam in
Image and Audio Compression
TSBK38

25th March 2026

- 1 See the course literature.
- 2 See the course literature.
- 3
 - a) See the course literature.
 - b) See the course literature.
- 4 See the course literature.
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- 6
 - a) The theoretical limit is given by entropy rate of the source, which for a memoryless source is given by the entropy of single symbols, in this case approximately 2.1345 bits/symbol.
 - b) One Huffman code (there are other) is given by

symbol	codeword	codeword length
a	0	1
b	100	3
c	110	3
d	111	3
e	1010	4
f	1011	4

The code has a rate of 2.17 bits/symbol.

- 7 a) Number of quantization levels

$$M = 2^{11} = 2048$$

The step length of the quantizer is

$$\Delta = \frac{10\sigma}{M}$$

Distortion approximation

$$D \approx \frac{\Delta^2}{12} = \frac{100\sigma^2}{12M^2} = \frac{25\sigma^2}{3M^2}$$

Signal-to-noise ratio

$$10 \log_{10} \frac{\sigma^2}{D} \approx 10 \log_{10} \frac{3M^2}{25} = 10 \log_{10} 503316.48 \approx 57.0 \text{ [dB]}$$

- b) The number of levels is high enough that we can use the Lloyd-Max distortion approximation

$$D \approx \frac{\pi \cdot \sqrt{3}}{2} \cdot \sigma^2 \cdot 2^{-2 \cdot 11}$$

which gives the SNR

$$10 \log_{10} \frac{\sigma^2}{D} \approx 10 \log_{10} \frac{2^{23}}{\pi \sqrt{3}} \approx 61.9 \text{ [dB]}$$

- 8 See the course literature.

- 9 The decoded sequence is

purpurpurpurpurpurpurpurpurpurpurt...

and the dictionary looks like

index	sekvens	index	sekvens	index	sekvens
0	<i>p</i>	8	<i>rp</i>	16	<i>rpur</i>
1	<i>r</i>	9	<i>pur</i>	17	<i>rpurt</i>
2	<i>s</i>	10	<i>rpu</i>	18	<i>t*</i>
3	<i>t</i>	11	<i>urp</i>		
4	<i>u</i>	12	<i>purp</i>		
5	<i>v</i>	13	<i>purpu</i>		
6	<i>pu</i>	14	<i>urpu</i>		
7	<i>ur</i>	15	<i>urpur</i>		

where * will be the first symbol in the next decoded index.

- 10 For symmetry reasons, the decision borders must be placed as

$$b_0 = -1, \quad b_1 = 0, \quad b_2 = 1$$

The reconstruction point y_2 is given by

$$y_2 = \frac{\int_0^1 x \cdot f_X(x) dx}{\int_0^1 f_X(x) dx} = \frac{1/8}{1/2} = \frac{1}{4}$$

Also for symmetry reasons, $y_1 = -y_2$.

The distortion is given by

$$D = \int_{-1}^0 \left(x + \frac{1}{4}\right)^2 \cdot f_X(x) dx + \int_0^1 \left(x - \frac{1}{4}\right)^2 \cdot f_X(x) dx = \frac{3}{80}$$

- 11 5 bits/pixel can be considered as fine quantization. We make the approximation $\hat{Z}_{i,j} \approx Z_{i,j}$ and assume that the prediction error is also gaussian. One good predictor (there are other predictors that also solve the problem) is

$$p_{i,j} = a_1 \cdot \hat{Z}_{i-1,j} + a_2 \cdot \hat{Z}_{i,j-1} \approx a_1 \cdot Z_{i-1,j} + a_2 \cdot Z_{i,j-1}$$

The variance of the prediction error is given by

$$\sigma_d^2 = E\{(Z_{i,j} - p_{i,j})^2\} \approx E\{(Z_{i,j} - a_1 Z_{i-1,j} - a_2 Z_{i,j-1})^2\}$$

a_1 and a_2 that minimize σ_d^2 are given by

$$\begin{aligned} \begin{pmatrix} 1 & 0.91^{1.5} \\ 0.91^{1.5} & 1 \end{pmatrix} \begin{pmatrix} a_1 \\ a_2 \end{pmatrix} &= \begin{pmatrix} 0.91 \\ 0.91^{0.5} \end{pmatrix} \\ \Rightarrow \begin{pmatrix} a_1 \\ a_2 \end{pmatrix} &\approx \begin{pmatrix} 0.3323 \\ 0.6654 \end{pmatrix} \\ \Rightarrow \sigma_d^2 &\approx 1.8206 \end{aligned}$$

Since we are free to choose, we use uniform quantization followed by source coding at the rate 5 bits/pixel, which gives the distortion

$$D \approx \sigma_d^2 \cdot \frac{\pi e}{6} \cdot 2^{-2.5} \approx 0.002531$$

$$\text{SNR} = 10 \cdot \log_{10} \frac{29}{D} \approx 40.6 \text{ [dB]}$$

12 The correlation matrix for the input signal is

$$\mathbf{R}_X = \begin{pmatrix} 1 & 0.94 & 0.94^2 & 0.94^3 \\ 0.94 & 1 & 0.94 & 0.94^2 \\ 0.94^2 & 0.94 & 1 & 0.94 \\ 0.94^3 & 0.94^2 & 0.94 & 1 \end{pmatrix}$$

The correlation matrix for the transformed signal is

$$\mathbf{R}_\Theta = \mathbf{A}\mathbf{R}_X\mathbf{A}^T \approx \begin{pmatrix} 3.7089 & 0 & -0.0547 & 0 \\ 0 & 0.1931 & 0 & 0.0014 \\ -0.0547 & 0 & 0.0617 & 0 \\ 0 & 0.0014 & 0 & 0.0361 \end{pmatrix}$$

The variances for the transform components can be found in the diagonal

$$\sigma_0^2 \approx 3.7089, \quad \sigma_1^2 \approx 0.1931, \quad \sigma_2^2 \approx 0.0617, \quad \sigma_3^2 \approx 0.0361$$

The variances can of course be found by calculating the variance individually for each transform component. For example,

$$\begin{aligned} \sigma_1^2 &= E\{\theta_1^2\} = \frac{1}{128^2} E\{(83 \cdot X_0 + 36 \cdot X_1 - 36 \cdot X_2 - 83 \cdot X_3)^2\} = \\ &= \frac{1}{16384} (16370 \cdot R_{XX}(0) + 9360 \cdot R_{XX}(1) - 11952 \cdot R_{XX}(2) - 13778 \cdot R_{XX}(3)) \approx \\ &\approx 0.1931 \end{aligned}$$

and similarly for the three other components.

Allocating bits, we find that θ_0 should be quantized with 4 bits, θ_1 with 2 bits, θ_2 with 1 bit and θ_3 with 0 bits. The resulting average distortion will be

$$D \approx \frac{0.009497 \cdot \sigma_0^2 + 0.1175 \cdot \sigma_1^2 + 0.3634 \cdot \sigma_2^2 + \sigma_3^2}{4} \approx 0.02911$$

and the corresponding signal to noise ratio is

$$\text{SNR} = 10 \cdot \log_{10} \frac{1}{D} \approx 15.36 \text{ [dB]}$$